

SHEET FACT

"As it is with great music, Zurmühle's music creates silence. Silence opens around us. And within this vastness, a journey begins; a journey of adventure and discovery, but also a journey of return."

- Andrés Ibáñez, classical music critic for ABC, Madrid

Ralph Zurmühle, Swiss composer and pianist, discovered his natural ability for the piano at the age of five. He fostered his talent over decades with jazz and classical music training in Zurich and Liechtenstein. Ralph currently resides in the province of Barcelona. Imbued with subtle changes of tempo and nuance, crossing various musical genres, Zurmühle's compositions maintain the intuitive feeling of improvised music. With great sensitivity to touch, he combines fluidity and freedom with refinement and development, resulting in graceful melodies, sublime sound textures and introspective ambiences. During 2017 and 2018 Ralph performed in a series of benefit concerts for Syrian refugees (Royal Artistic Circle, Barcelona; Kursaal, Manresa etc.) In 2012 he shared the stage with Peter Kater and David Dorantes at the Second International Piano Festival in Burgos, Spain. September and October 2013 marked his concert tour in Catalonia in collaboration with YAMAHA Europe. Since 1986 he has scored music for film, television programs, theater and multimedia projects, among these:

- New Music for Classic Silent Films series; (Institute of Modern Art, Valencia, Spain)
- Momix-Alchemy; company of dancer illusionists from the U.S. (international tour 2013-2016)
- All Secrets; award-winning feature film by Tomas Suski (U.K.)
- L'horitzó; multimedia project with sculptor Manuel Solà (Metrònom, Barcelona and the International Biennial of Contemporary Art, Almería, Spain)
- Norró; documentary by Pere Herms/Spanish TV

Ralph's 6 CDs, composed in the genre of contemporary post-classical piano music, have been met with international critical acclaim and received multiple nominations and awards. His fourth album eQuinox is produced by Valley Entertainment, New York.



Communion Our Mother eOuinox

Reflections As Time Passes

"Zurmühle's music explores the sonority of the piano masterfully and reaches a technical and artistic dimension only achievable by the finest contemporary piano works." - YAMAHA Spain

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"Twenty five years after the glory days of the solo piano genre sparked by artists like Keith Jarrett and George Winston, the solo piano album remains an elusive undertaking: very easy to do - very hard to do well. Swiss pianist Ralph Zurmühle is one of those rare artists, who does it sublimely well, with great sensitivity to touch, melody, and ambience. Listen and you will find yourself in the hands of a master."

- Stephen Hill, Founder of Hearts of Space Radio, San Francisco